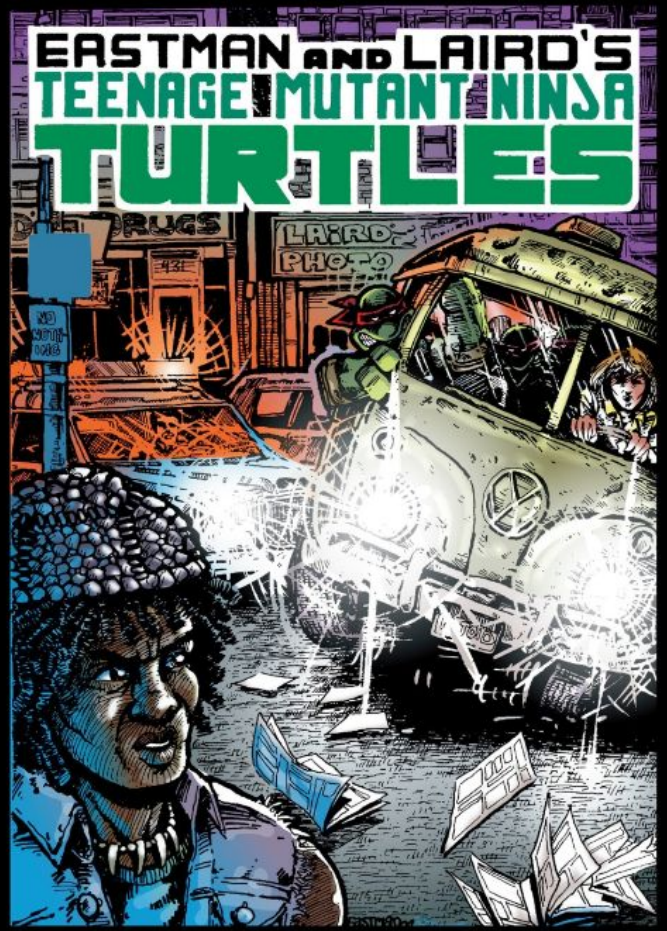
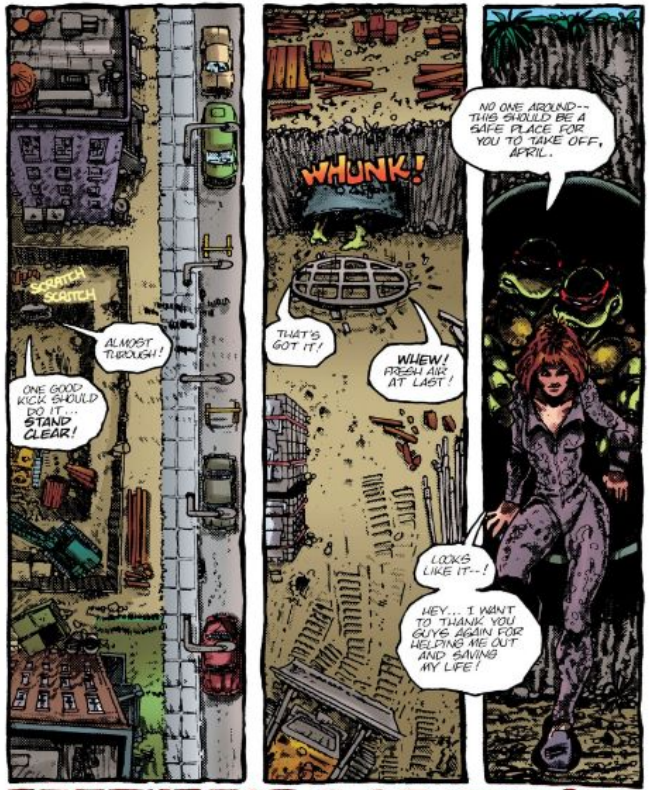



SCRATCH SCRATCH
ALMOST THROUGH!
ONE GOOD KICK SHOULD DO IT... STAND CLEAR!
WHUNK!
THAT'S GOT IT!
WHEW! FRESH AIR AT LAST!
NO ONE AROUND-- THIS SHOULD BE A SAFE PLACE FOR YOU TO TAKE OFF, APRIL.
LOOKS LIKE IT--!
HEY... I WANT TO THANK YOU GUYS AGAIN FOR HELPING ME OUT AND SAVING MY LIFE!

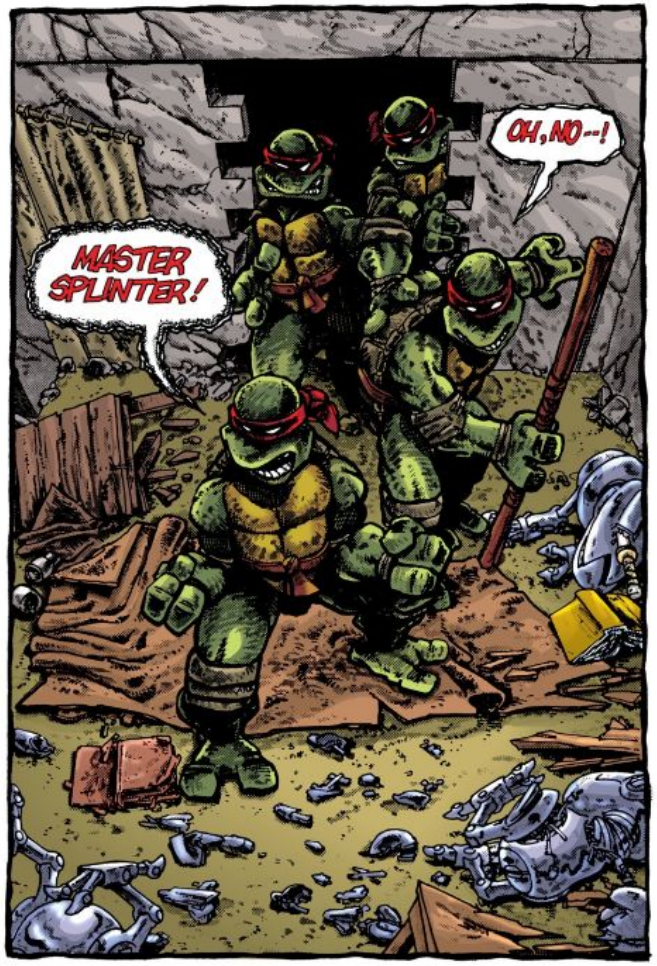
EASTMAN & LAIRD'S
TEENAGE MUTANT NINJA
TURTLES

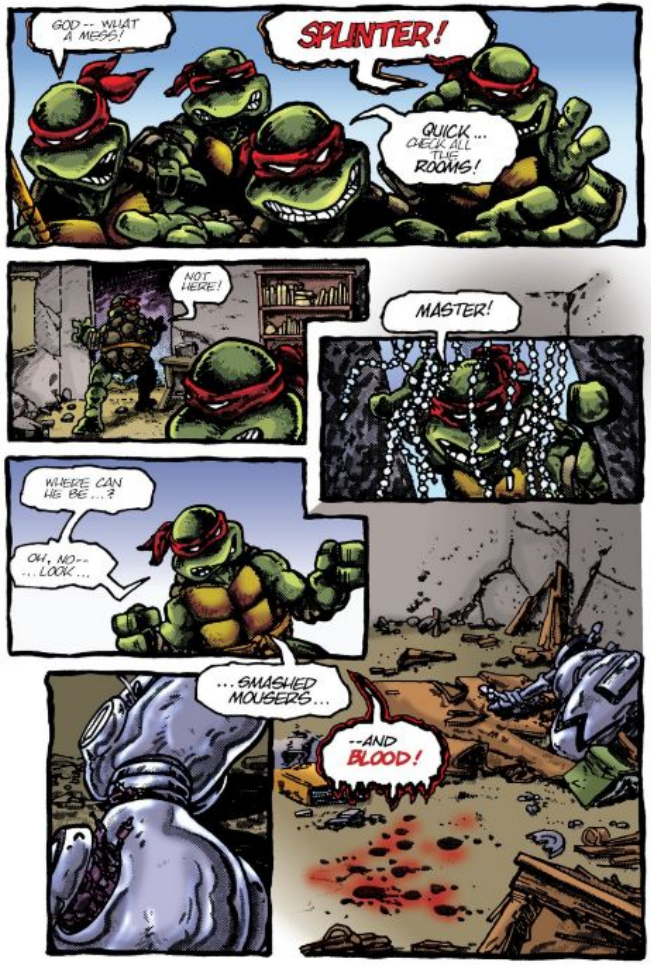
ONCE THE POLICE FIND OUT THAT BAXTER WAS BEHIND ALL THAT GRAZINESS, I -- AS HIS EX-ASSISTANT -- WILL HAVE TO ANSWER SOME QUESTIONS!

BUT I'M MORE WORRIED ABOUT YOU GUYS -- PRETTY SOON YOUR TUNNELS WILL BE CRAWLING WITH COPS AND REPAIR CREWS. YOU'VE GOT TO FIND A BETTER PLACE TO HIDE OUT!
YOU'RE RIGHT -- I'M SURE MASTER SPLINTER WILL KNOW WHAT TO DO!

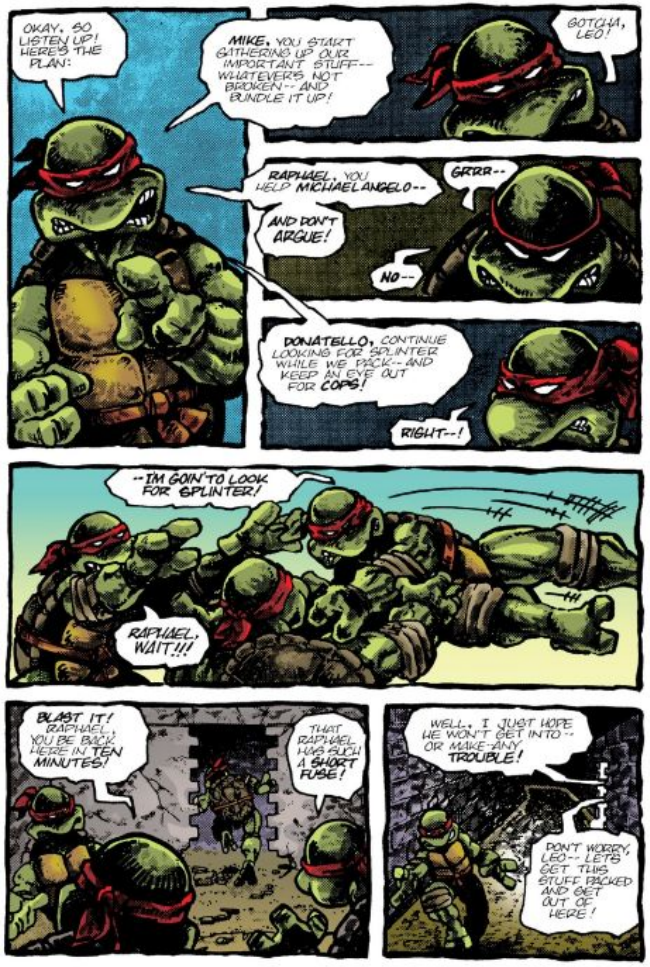
WELL... I WISH YOU WELL. HERE'S MY PHONE NUMBER... IF YOU NEED MY HELP, PLEASE CALL!
THANKS, APRIL -- WE WILL!

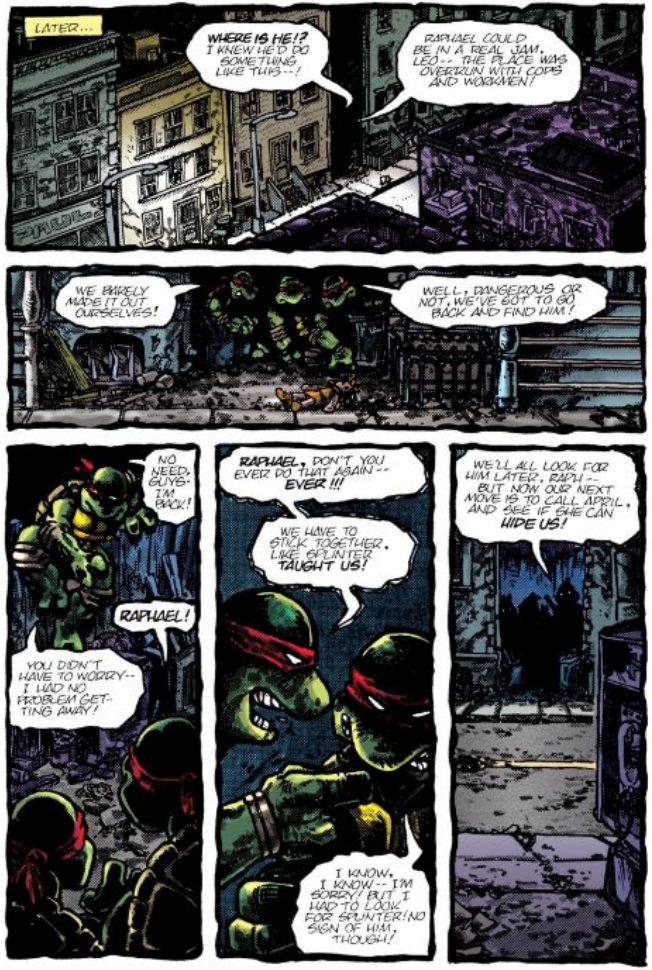
LATER...
UH, OH-- I DON'T LIKE THE LOOK OF THIS --
OUR HOME--
--IT'S BEEN BROKEN INTO!
CREEK!


OH, NO --!
MASTER SPLINTER!


GOD -- WHAT A MESS!
SPLINTER!
QUICK... CHECK ALL THE ROOMS!
NOT HERE!
MASTER!
WHERE CAN HE BE...?
OH, NO-- ...LOOK...
...SMASHED MOUSERS...
--AND BLOOD!

DAMN THESE MOUSERS!!! I KNEW I SHOULD HAVE KILLED THAT BAXTER WHEN I HAD THE CHANCE!
SMASH!
GRRR -- I'LL GO KILL 'IM NOW!
RAPHAEL! COOL IT!
LEMME GO--!
LISTEN TO ME RAPHAEL -- ALL OF YOU, LISTEN!
WE'VE GOT TO GET A GRIP ON OURSELVES!
BUT LEO-- SPLINTER COULD BE HURT!
-- OR WORSE!
WE'VE GOT TO FIND HIM!
I KNOW, I KNOW-- BUT WITHIN HOURS THIS PLACE WILL BE SWARMING WITH PEOPLE--
AND IF WE'RE CAUGHT, WE CAN'T DO SPLINTER OR OURSELVES ANY GOOD!
RIGHT?


OKAY. SO LISTEN UP! HERE'S THE PLAN:
MIKE, YOU START GATHERING UP OUR IMPORTANT STUFF-- WHATEVER'S NOT BROKEN-- AND BUNDLE IT UP!
GOTCHA, LEO!
RAPHAEL, YOU HELP MICHAELANGELO--
GRRR--
AND DON'T ARGUE!
NO--
DONATELLO, CONTINUE LOOKING FOR SPLINTER WHILE WE PACK-- AND KEEP AN EYE OUT FOR COPS!
RIGHT--!
--I'M GOIN'TO LOOK FOR SPLINTER!
RAPHAEL, WAIT!!!
BLAST IT! RAPHAEL, YOU BE BACK HERE IN TEN MINUTES!
THAT RAPHAEL HAS SUCH A SHORT FUSE!
WELL, I JUST HOPE HE WON'T GET INTO-- OR MAKE ANY TROUBLE!
DON'T WORRY, LEO-- LET'S GET THIS STUFF PACKED AND GET OUT OF HERE!


LATER...
WHERE IS HE!? I KNEW HE'D DO SOMETHING LIKE THIS--!
RAPHAEL COULD BE IN A REAL JAM, LEO-- THE PLACE WAS OVERRUN WITH COPS AND WORKMEN!
WE BARELY MADE IT OUT OURSELVES!
WELL, DANGEROUS OR NOT, WE'VE GOT TO GO BACK AND FIND HIM!
NO NEED, GUYS-- I'M BACK!
RAPHAEL!
YOU DIDN'T HAVE TO WORRY-- I HAD NO PROBLEM GETTING AWAY!
RAPHAEL, DON'T YOU EVER DO THAT AGAIN-- EVER!!!
WE HAVE TO STICK TOGETHER, LIKE SPLINTER TAUGHT US!
I KNOW, I KNOW-- I'M SORRY, BUT I HAD TO LOOK FOR SPLINTER! NO SIGN OF HIM, THOUGH!
WE'LL ALL LOOK FOR HIM LATER, RAPH-- BUT NOW OUR NEXT MOVE IS TO CALL APRIL, AND SEE IF SHE CAN HIDE US!

APRIL? HOWDY-- GUESS WHO!
LEONARDO! I DIDN'T EXPECT TO HEAR FROM YOU SO SOON--
ARE YOU GUYS O.K.?

WELL-- NOT GREAT, APRIL. WE NEED YOUR HELP.
WHAT CAN I DO?
SURE, I HAVE A CAR. ACTUALLY IT'S A VAN--
WHAT? OH, O.K.-- I'LL BE THERE IN TWENTY MINUTES!
'BYE!

SKREE
RRRRR...

USED BOOKS
HARDWAR
HEY, THERE'S APRIL!
BEEP BEEP
THAT WAS FAST!
SKREE

OKAY. LET'S GO!
JUMP IN, GUYS!

ALL ABOARD-- LET'S ROLL!
NEAT, VAN!
YOU GOT IT, LEO! GOSH, IT'S GOOD TO SEE YOU ALL AGAIN. HEY-- WHERE'S SPLINTER?

SPLINTER WASN'T... I'M AFRAID... HE WASN'T AT HOME WHEN WE GOT THERE. THE PLACE WAS IN SHAMBLES... MOUSERS EVERYWHERE!
NO--!
VROOM
CLICK
R-R-R-R
HE CAN'T BE-- GONE! HE CAN'T--!
WE DIDN'T FIND HIS BODY, SO THERE'S STILL HOPE. WE WANT TO GO LOOK FOR HIM AS SOON AS POSSIBLE.
ONCE WE GET YOU SETTLED AT MY PLACE, YOU CAN GO LOOK FOR HIM RIGHT AWAY--
--AND I'LL HELP YOU AS MUCH AS I CAN!
THANKS, APRIL!
YEAH!
VROOM
HEY--!
HUH?

THAT VAN-- IT'S DESCRIPTION FITS THE APB ON THE VEHICLE USED IN A ROBBERY JUST TWENTY MINUTES AGO!
FLIP
LET'S HIT IT!
UH-OH-- NOW WHAT?
I DIDN'T GO THROUGH A RED LIGHT, DID I?
SCREEE
CENTRAL DISPATCH, THIS IS CAR 84, IN PURSUIT OF ROBBERY SUSPECTS-- REQUEST BACK UP!
BLAST! WE CAN'T LET THEM STOP US!
OH GOD! WHAT ARE WE GOING TO DO?
GET READY, APRIL!
STEP ON IT!
VROOM!

MIKE! GRAB THE LICENSE PLATE OFF THE BACK OF THE VAN! IF WE'RE LUCKY THEY HAVEN'T TAKEN DOWN THE NUMBERS YET!
YA-HOO! THIS IS GREAT...JUST LIKE "HILL STREET"!

RIP!

WHAT THE HELL WAS THAT!?
POLICE
THESE GUYS WEARIN' MASKS OR SOME THIN'?!

I'LL HEAD FOR THE BOULEVARD--THE TRAFFIC'S HEAVY THERE, AND I CAN LOSE THEM!
IT'S JUST AROUND THE NEXT--
HEY--THEY'RE MAKING A BREAK!

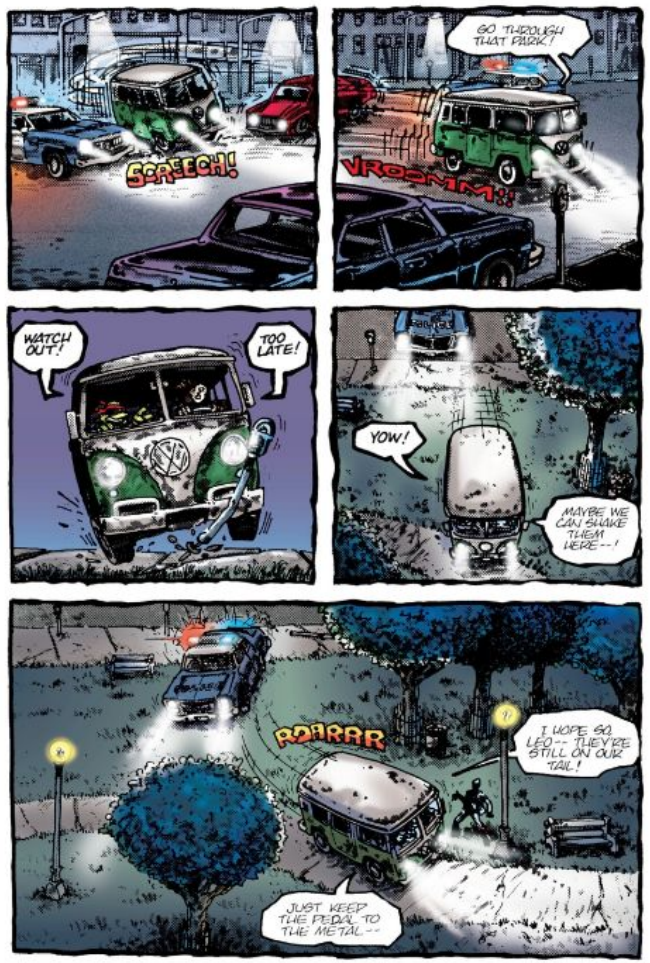
SKREEE
--CORNER!
YIII!!!

THIS IS CAR 54, STILL IN PURSUIT OF BLUE VAN AND ROBBERY SUSPECTS--WHERE'S THAT BACKUP?!

APRIL--CUT IN FRONT OF THIS NEXT CAR!
HERE GOES NOTHING--!
WHEEE!
VRUM

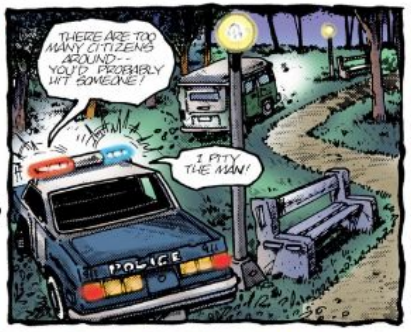
HEY, YOU SNOT!
SKUEE
WATCH IT!
POLICE
LOOK OUT! HIT THE BRAKES!

YAAA--!
NOOO--!
SMASH
BEEP BEEP
REEE
HEY-- MOVE OVER, RICHARD PETTY!!!
HEE HEE!
GEE, THAT WASN'T TOO HARD, WAS IT!
WHOOPS!
WHA--? UH-OH...
MORE POLICE-- WE'RE CUT OFF!
QUICK-- HANG A LEFT!


SCREECH!
GO THROUGH THAT PARK!
VROOMM!!
WATCH OUT!
TOO LATE!
YOW!
MAYBE WE CAN SHAKE THEM HERE--!
ROARRR
I HOPE SO, LEO-- THEY'RE STILL ON OUR TAIL!
JUST KEEP THE PEDAL TO THE METAL--

--AND WATCH OUT FOR PEDESTRIANS!

HEY-- I THINK I CAN TAKE OUT THEIR TIRES!
WHAT -- ?! DON'T SHOOT, YOU FOOL!
WHAT DO YOU THINK THIS IS, THE A-TEAM!!?


THERE ARE TOO MANY CITIZENS AROUND-- YOU'D PROBABLY HIT SOMEONE!
I PITY THE MAN!
POLICE

MAYBE WE COULD JUMP FOR IT AND GET AWAY--!
I DON'T THINK APRIL'S QUITE UP TO OUR KIND OF ACROBATICS, RAPHAEL...

ISN'T IT A LOVELY NIGHT, DEAR?
HEAD FOR THAT BRIDGE, APRIL-- THEN LET'S GET OUT OF THIS PARK BEFORE WE RUN SOMEBODY OVER!

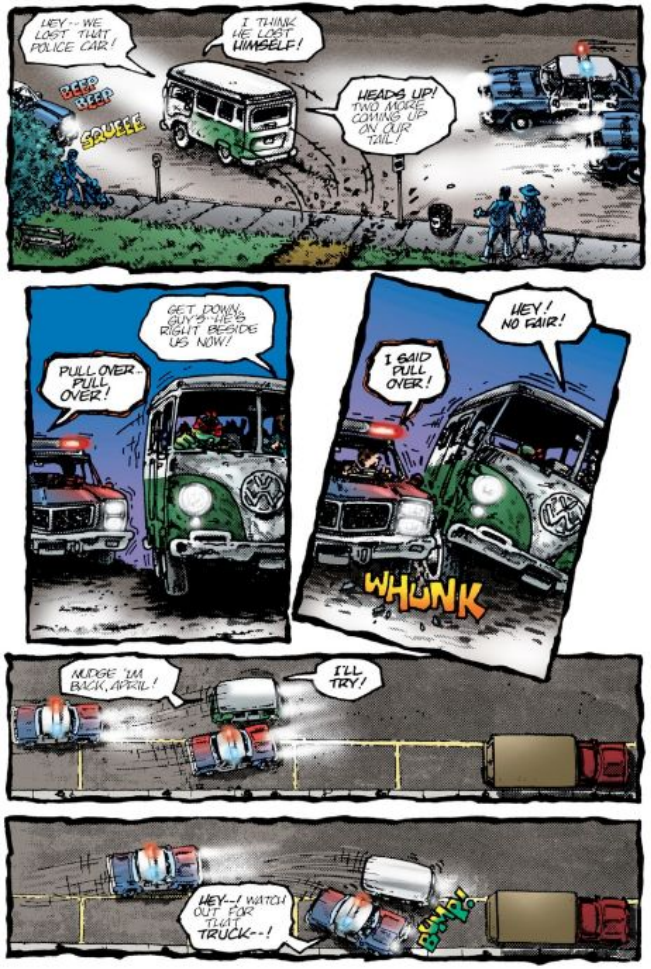
YII--! JUMP FOR IT!
EEK!

WUMP!
YOU JERKS!!!
OH, RALPHIE MY NEW DRESS!

WRUMP
YOW!
HOLY HIPPO SPIT!

SCRINCH

KTRASSHH
CRACH!!


HEY-- WE LOST THAT POLICE CAR!
I THINK HE LOST HIMSELF!
BEEP BEEP BEEP
SQUEEE
HEADS UP! TWO MORE COMING UP ON OUR TAIL!
GET DOWN, GUYS--HE'S RIGHT BESIDE US NOW!
PULL OVER, PULL OVER!
I SAID PULL OVER!
HEY! NO FAIR!
WHUNK
NUDGE 'EM BACK, APRIL!
I'LL TRY!
HEY--! WATCH OUT FOR THAT TRUCK--!
BUMP!

WRINCKO! WATCH OUT!
WE'RE GOING TOO FAST!
WE'LL HIT--
--THE STORE--!
SK-RRASH!

LEO, THIS IS AWFUL! THREE CARS WRECKED-- PEOPLE HURT!
I DON'T THINK THEY'RE HURT THAT SERIOUSLY, APRIL.
AND REMEMBER, THEY STARTED CHASING US-- AND WE DIDN'T DO ANYTHING WRONG!
I--GUESS YOU'RE RIGHT--BUT WE'VE GOT TO STOP IT SOMEHOW--!
TRY THIS-- SWING AROUND THAT NEXT CAR AND GO UP THE FIRST RIGHT HAND SIDE STREET!
HEY, NICK--!
COPS! LOTS OF 'EM, AND COMIN' FAST!
DON'T PANIC, SLIM-- MAYBE THEY'RE CHASIN' SOMEBODY ELSE, LIKE THIS...
FASTER, APRIL! HEY, THERE'S A SIDE STREET-- TAKE A SHARP RIGHT!
DAMN! THEY MUST KNOW WE PULLED THAT ROBBERY!
WE WON'T MAKE IT!
HEY WHA--?
...LIKE-- THIS OTHER-- VAN?
EH!?
LEO, THAT VAN--

HARD RIGHT, APRIL--NOW!
BAP
SCREE
WHAT THE HECK--?!
THAT DOES IT--! I'M GETTING OUT OF HERE!
LOOK OUT!
HEY-- WHICH ONE'S THE VAN WITH THE CROOKS?!
SLOW DOWN!
NO, RICO! WE'RE GONNA FLIP!--
OH NO--!
ALRIGHT-- WE CAUGHT 'EM!
LEO-- THAT OTHER VAN-- IT LOOKED JUST LIKE OURS! THEY MUST HAVE GOTTEN US CONFUSED WITH SOME CRIMINALS! WHAT A RELIEF!
HUH!? I DON'T BELIEVE IT--THEY STOPPED CHASING US!

HALT!
DON'T MOVE!
HOLD IT!
MAKE MY DAY, PUNKS!
STOP!
AH-HAH!
FREEZE!
UH, I WAS JUST HITCH-HIKING, AN'...
REMAIN MOTIONLESS!
CEASE AND DESIST!
DO NOT AMBULATE!

NOT TOO MUCH LATER...
WHEW! ARE WE REALLY HERE?
BELIEVE IT OR NOT, WE MADE IT!
YEAH!-- CAN YOU IMAGINE WHAT WOULD HAVE HAPPENED IF THE COPS HAD MANAGED TO STOP US?
WE'RE LUCKY THAT WE RAN INTO THAT OTHER VAN-- WHAT A STRANGE COINCIDENCE!
I DON'T EVEN WANT TO THINK ABOUT THAT!

SO THIS IS YOUR HOME, APRIL? NICE!
THANKS, MIKE! LET ME GET OUT FIRST AND UNLOCK THE DOOR--
581
--AND LOOK AROUND--
--O.K.-- COAST IS CLEAR!
LET'S GO!
THIS WAY, GUYS-- WATCH YOUR FEET!
LOTS OF JUNK IN HERE!
CRASH
TINKLE
TINKLE
OOPS!

MY APARTMENT'S THE ONLY ONE IN THE BUILDING THAT'S LIVEABLE RIGHT NOW--
--BUT TOMORROW YOU CAN CHECK OUT THE UPSTAIRS AND THE CELLAR, AND SEE WHAT YOU'D LIKE TO DO.
NO ONE ELSE LIVES HERE?
WELL, MY DAD USED TO LIVE HERE UNTIL HIS STROKE, ABOUT SIX MONTHS AGO. NOW HE LIVES IN A -- A, WELL A NURSING HOME...
I'M SORRY... I... THINK I KNOW HOW YOU FEEL.
OUR "FATHER" IS GONE, TOO.
BUT WE WILL FIND HIM!

FOR NOW, WE'LL REST IN YOUR LOVELY HOME...
YEAH!--NICE PAD, APRIL!
THANKS, MIKE!
OOH--SOFT!

WOULD ANYONE LIKE SOMETHING TO DRINK?
GOT ANY BEER?
SOUNDS GOOD!
YEAH! THEN WE'LL GET CLOGGED UP! HAVE A... BITE TO EAT... THEN... GO... LOOK... FOR... MASTE...ZZ

O.K., SO ONE BEER, AND, AH... GUYS?
OH.

POOR GUYS--THEY MUST BE EXHAUSTED!
COME TO THINK OF IT, I'M PRETTY BEAT MYSELF!

GOD... MY LIFE HAS TAKEN SUCH A STRANGE TURN IN THE LAST 24 HOURS:
BAXTER FLIPPING OUT, THE MOUSERS ATTACKING, AND MEETING THESE FOUR GUYS.

THEY'RE ALL OUT COLD!

RAPHAEL-WHAT A LUG!
SNORT
I WONDER WHAT WILL HAPPEN NEXT?

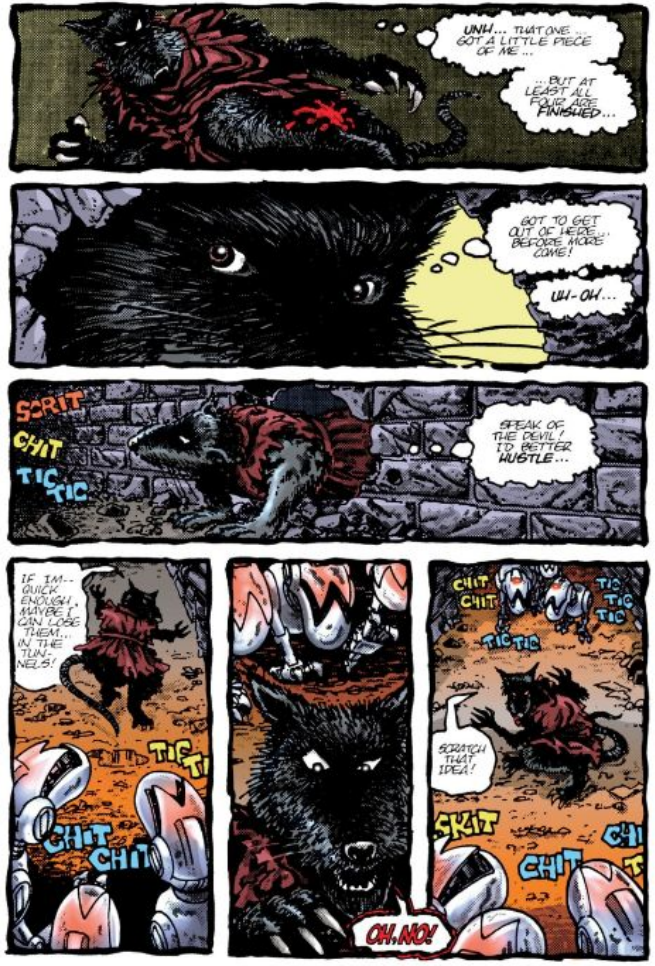
AH, WELL TOMORROW'S ANOTHER DAY!
G'NIGHT, GUYS!
CLICK!
THE END

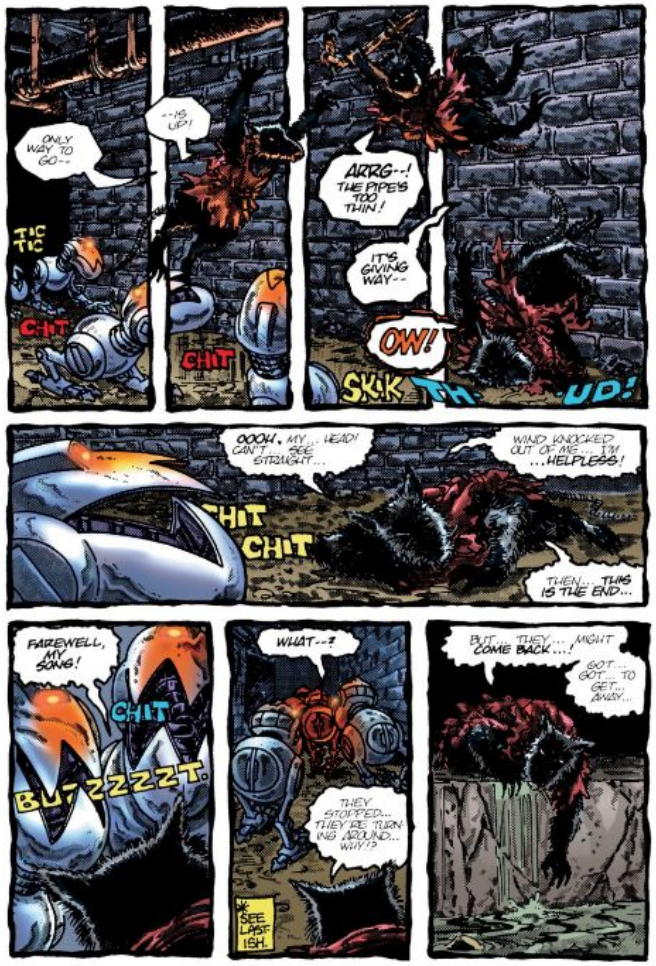
EPILOGUE
OOOOHHHH...

UHHH... HURT... ALL ...OVER...
W-WHERE AM I? SO COLD... WET...
WHAT HAPPENED...? WAIT... NOW I REMEMBER...
IT STARTED WITH THOSE SOUNDS... THE SOUNDS OF DIGGING!!!
SCRIT TIC
MY SOUL...? IS THAT YOU--?
TIC TIC
SCRIT CHIT
TIC
TIS
THUD!
CHIT
WHO'S THERE? RAPHAEL? LEONARDO?
MOUSERS!
YAII!

THOUGHT YOU'D-- CATCH AN OLD RAT--
TIC
CHIT HIT
--UN-AWARE, EH?!
TIC TIC
CHIT
YOW! THAT WAS TOO CLOSE!
CHIT
OH, BLAST IT!
CRA
CK!-
THAT WAS MY FAVORITE WALKING STICK!!!
CH-
-OMP!
SO MUCH FOR THAT TABLE!
SKIT
TIC TIC
RIP!

TIC TIC
CHIT
WHEN IT COMES TO MISTREATING FURNITURE, YOU THINGS ARE ALMOST IN RAPHAEL'S CLASS!
I WISH HE WERE HERE NOW--
TIC TIC
SNAP
--TO SHOW YOU A THING OR--
OW! THAT HURT!
SNAP
CHIT CHIT
TRY BITING SOME-ONE YOUR OWN SIZE!
SKII-
CRUNCH!
CHI


UNH... THAT ONE... GOT A LITTLE PIECE OF ME...
...BUT AT LEAST ALL FOUR ARE FINISHED...
GOT TO GET OUT OF HERE... BEFORE MORE COME!
UH-OH...
SCRIT
CHIT
TIC TIC
SPEAK OF THE DEVIL! I'D BETTER HUSTLE...
IF I M-- QUICK ENOUGH, MAYBE I CAN LOSE THEM... IN THE TUN-NELS!
TIC T
CHIT CHIT
SCRATCH THAT IDEA!
CHIT CHIT
TIC TIC TIC
TIC TIC
SKIT
CHIT
OH NO!


ONLY WAY TO GO--
--IS UP!
TIC TIC
CHIT
CHIT
ARRG--! THE PIPE'S TOO THIN!
IT'S GIVING WAY--
OW!
SKIK
TH
UD!
OOOH. MY... HEAD! CAN'T SEE STRAIGHT...
WIND KNOCKED OUT OF ME... I'M ...HELPLESS!
CHIT
CHIT
THEN... THIS IS THE END..
FAREWELL, MY SONG!
CHIT
BU-ZZZZT.
WHAT--?
THEY STOPPED... THEY'RE TURN-ING AROUND... WHY?
SEE LAST ISH.
BUT... THEY... MIGHT COME BACK...!
GOT... GOT... TO GET... AWAY...

SPLASH
GOT TO...
GLUB.

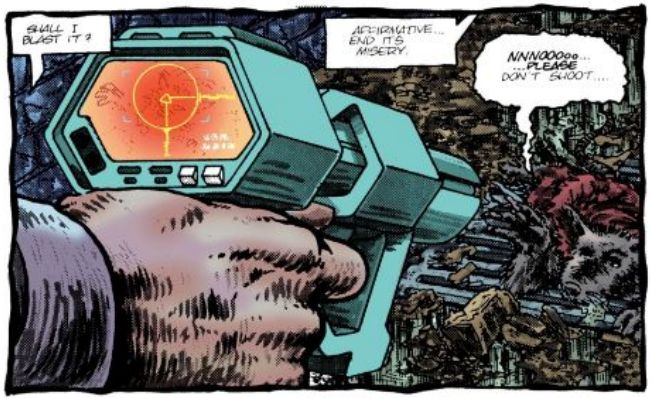
GOT TO GET... AWAY...

...GET AWAY... ...BEFORE THEY... ...COME BACK...

UNH!... MY HEAD THROBBING.. W-WHAT'S THAT NOISE...? MOUSERS...?
THIS IS ONE PART OF OUR DUTY THAT I DO NOT ENJOY...

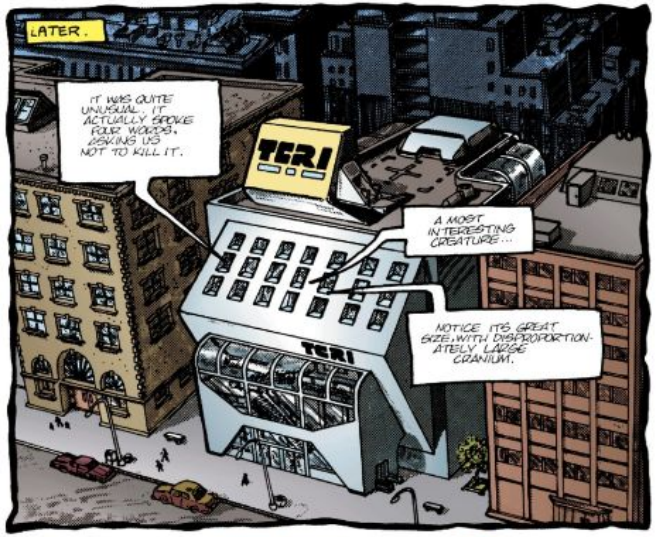
THE ROTTING SMELL... IT IS TERRIBLE.
TCRI
TCRI
I AGREE BUT THIS DRAIN GRATE NEEDS TO BE KEPT CLEAR.

OBSERVE... ANOTHER HALF-DEAD RODENT.
APPARENTLY THAT STOCKMAN PERSONS PLAN WAS NOT COMPLETELY SUCCESSFUL.


SHALL I BLAST IT?
AFFIRMATIVE... END ITS MISERY.
NNNOOOse... ...PLEASE DON'T SHOOT...

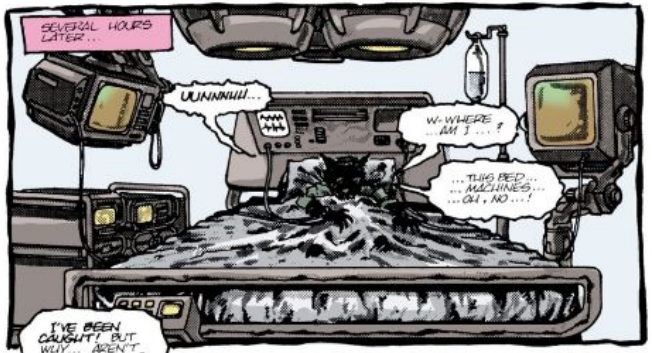
UNBELIEVABLE.
YES, A TALKING RODENT... MOST IRREGULAR.

IT IS BADLY HURT. BLOOD LOSS IS APPARENT.
QUICKLY, LET US TAKE THE RODENT TO THE INFIRMARY.


LATER.
IT WAS QUITE UNUSUAL... IT ACTUALLY SPOKE FOUR WORDS, ASKING US NOT TO KILL IT.
TERI
A MOST INTERESTING CREATURE...
NOTICE ITS GREAT SIZE, WITH DISPROPORTIONATELY LARGE CRANIUM.
TERI

LACERATIONS IN LEFT FLANK INDICATE SERIOUS BLOOD LOSS.
HYPOTHERMIA INDUCED BY IMMERSION AND EXPOSURE IS NOW UNDER CONTROL.
THE CREATURE SHOULD LIVE.
THAT IS GOOD.

LET US LEAVE THE CREATURE TO REST AND RECUPERATE.
I COULD USE A BREAK, ALSO. I MUST GET OUT OF THIS SUIT... IT'S KILLING ME.


SEVERAL HOURS LATER...
UUHHHH...
W-WHERE AM I...?
...THIS BED... ...MACHINES... ...OH, NO...!

I'VE BEEN CAUGHT! BUT WHY... AREN'T I TIED DOWN?

WELL... SHOULDN'T LOOK... A GIFT ...HORSE IN THE MOUTH!
...GOT TO GET OUT OF HERE!

HALL LOOKS CLEAR. WHAT IS THIS PLACE SO QUIET...

WAIT... VOICES... COMING FROM THAT ROOM...
IF I CAN JUST SNEAK PAST...
SPLINTER GOES, AS SILENT AS A FEATHER ON SNOW... BUT PASSING THE DOOR HE CAN'T RESIST TAKING A PEEK AND...

BY THE SOULS OF MY ANCESTORS--!!!